

Supply List for "Rose Fans: The Block/The Process" with Sue Garman

Design by Sue Garman, taught by Sue Garman
suegarman@comcast.net

Supply fee: **\$15** (includes pattern, printed freezer paper templates, mylar, and a transparency overlay)



Fabrics: Feel free to change any of the colors as you wish! The fabric requirements below are for ONE block; if you wish to make more, adjust the fabric requirements accordingly.

17 x 17"	White-on-White	Background
	<i>Note: You may use off-white or any other color in place of white-on-white</i>	
10 x 22"	Red-1 (R1)	Large roses and center rose, berries, circles on vase
10 x 16"	Red-2 (R2)	Small roses and center rose, berries, circles on vase
10 x 12"	Green-1 (G1)	Stems
10 x 16"	Green-2 (G2)	Stems
	<i>Note: Three different greens are used in this pattern; the stems alternate between Green-1 and Green-2, while the calyxes and leaves are all Green-3. I like variety because it gives a block some movement as you view it, but you could easily make all the stems from one green fabric.</i>	
10 x 12"	Green-3 (G3)	Rose calyxes, leaves
10 x 12"	Yellow (Y1)	Rose flutes (if you substitute a color, it should complement the rose fabric)
3 x 5"	Brown-1 (B1)	Vase base (I used browns, but you can use any pair of colors for the vase)
4 x 6"	Brown-2 (B2)	Top of vase

Notions:

- Needle for applique (bring your favorite kind; I will talk about various options in the workshop)
- Applique thread to match your fabric choices
- Scissors: paper cutting scissors, fabric scissors, and small scissors for trimming (sharp to the point)
- Marking utensil (01 Black Pigma Pen or white ceramic lead pencil – whatever will show up against your flower fabric; I do not recommend blue washout markers)

Instructions:

- Before class starts, make the stems. For each block, you will need two 9-inch, two 5-inch, and two 5-1/2 inch stems from Green-1; you will also need three 5-inch, two 9-inch, and three 4-inch stems from Green-2. The stems should be 1/4 inch wide or slightly smaller. See the note above on the stem colors.



I look forward to meeting everyone and having a grand time! If you have any questions, don't hesitate to email me:
suegarman@comcast.net.

Supply List for "Baltimore Glory: The Rose and Daisy Vase" with Sue Garman

Design by Sue Garman, taught by Sue Garman

suegarman@comcast.net

Supply fee: **\$15** (includes pattern, printed freezer paper templates, mylar, and a transparency overlay)

Fabrics:

Note: You may choose either an on-point or a straight-set block option for this class. Email me when you have decided which one to make (suegarman@comcast.net) or I will assume you want to make the on-point block.

Color	For	On Point Block	Straight Set Block
White or off-white	Background	17 x 17"	17 x 17"
Dark red	Vase beads/flowers/feathers, roses	5 x 10"	7 x 10"
Red	Roses; vase beads, ribbon, rose	7 x 10"	5 x 10"
Light Red	Roses, vase beads and rose	7 x 10"	8 x 10"
Dark blue	Flowers	6 x 10"	7 x 8"
Medium blue	Flowers	5 x 10"	6 x 10"
Light blue	Flowers	4 x 6"	6 x 8"
Dark green	Leaves, stems	12 x 13"	5 x 7"
Medium green	Leaves, stems	12 x 13"	10 x 12"
Med. light green	Leaves, stems	12 x 13"	7 x 13"
Light green	Leaves, stems, vase (straight set)	5 x 10"	8 x 10"
Yellow	Flowers, flower centers	8 x 10"	7 x 10"
Dark purple	Flowers	4 x 7"	4 x 7"
Medium purple	Flowers	4 x 5"	4 x 5"
Light purple	Flowers	5 x 7"	5 x 7"
Brown	Vase body, lip, and base	6 x 9"	6 x 9"
Dark brown	Vase base and handles	4 x 8"	--
Dark pink	Rose buds, flower	5 x 10"	--

Notions:

- Paper scissors and small fabric trim scissors; the fabric scissors should be sharp to the point
- Applique needles of your choice; a few small glass- or flower-headed pins
- Applique thread in colors that match your fabrics
- Marking utensils that can be seen on dark and light fabric – I use a black 01 Pigma pen and a white ceramic lead pencil
- Small container of Roxanne's Glue-Baste-It *or* a small bottle of Elmer's Washable School Glue (no other kind) for basting
- Ultra-fine tip Sharpie black permanent marker (I will have some to loan)
- 0.5 mechanical pencil (I will have some to loan)
- Optional: Small table lamp to see clearly
- Dark blue embroidery floss that matches your dark blue fabric, green embroidery floss for the stems of the three drooping purple flower clusters, and an embroidery needle to hold two strands of cotton embroidery floss. Note: you may not get to this point in the workshop.

Instructions:

Before class starts, pre-make all of your stems. You will need 1/4" wide (or smaller) stems in these sizes/colors:

Fabric color	Length of stems – on point set	Length of stems – straight set
Dark green (G1)	Three 1", two 2", and one 3" stem	One 2" stem
Medium green (G2)	One 5-1/2", one 5", two 3", two 2", and two 1" stems	Two 3-1/2", one 2-1/2", two 2", and two 1-1/2" stems
Med. light green (G3)	One 4", one 2", two 5" and two 1" stems	One 6", one 4", and two 1-1/2" stems
Light green (G4)	Two 5", one 2", and three 1" stems	One 4-1/2", three 1-1/2", and two 1" stems

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